

The Paper

Largest student weekly newspaper in Canada.

Volume 3, Number 11 November 16, 1970

Loyola College and Sir George Williams University.

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MONTREAL



TO THE DIRECTOR OF GRADUATE STUDIES
OF CAMBRIDGE, M.I.T., MCGILL,
WATERLOO, QUEEN'S, DALHOUSIE, SIMON
FRASER, SIR GEORGE WILLIAMS;

on the inside...

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Marcus New LESA President, Cop is Vice

Hal Hinton, L.E.S.A. President, has been transferred by his company to Toronto. He tendered his resignation to Council last Saturday.

A provisional election was held the previous week to handle the probable transfer. Barbara Marcus, former Vice-President, was elected President at that time.

Jim Conway, a policeman for C.P.R., was elected Vice-President at the meeting on the 14th.

Conway's now-vacant post of Communications Chairman will be contested next week.

Hinton informed Council - and students - of a "space" where cars can be left while attending classes.

The "space" is located on the Athletic Complex. Entrance is via West Broadway, south of Sherbrooke.

Passes are not required.

Students hurting from recent parking tickets might consider this opportunity to deprive the City of Montreal of further revenue.

Those contemplating a move to Toronto should consider an agreement between the Loyola College, York University and University of Toronto Evening Divisions.

At Loyola Theology, Philosophy Stays in Evening

The good news is that the Loyola Senate has authorized the dropping of philosophy and theology as requirements for undergraduate degrees starting next winter season.

The bad news is that it doesn't affect evening students presently registered at Loyola.

Doug Potvin, Director of the Evening Division, feels that it is very important to protect the rights of the students by guaranteeing that they continue under the program for which they have registered.

All students registered under the old program will continue to have the philosophy and theology requirements which were in effect at the time of registration.

Another development affects evening students over 25 with five or more credits at Loyola.

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Barbara Marcus

According to Hinton this agreement is especially close with York.

Ordinarily a university will only accept 11 1/2 credits from another university.

Evening students with more than half their credits completed at Loyola may take their remaining courses at York or U of

T and still obtain their degree from Loyola.

Hinton stated that this agreement was reciprocal.

Mrs. Marcus mentioned that students requiring information about the L.E.S.A. and its function should contact her through the Answering Service at 488-4048.

Dick Key, past president to the L.E.S.A. reported to Council that he and Bob Brisson, former L.E.S.A. Treasurer, would meet Monday night, Nov. 16 with Alf Martijn, present L.E.S.A. Treasurer, to go over the 1969-70 books. Key stated that Brisson was working Saturday and was unable to attend the meeting.

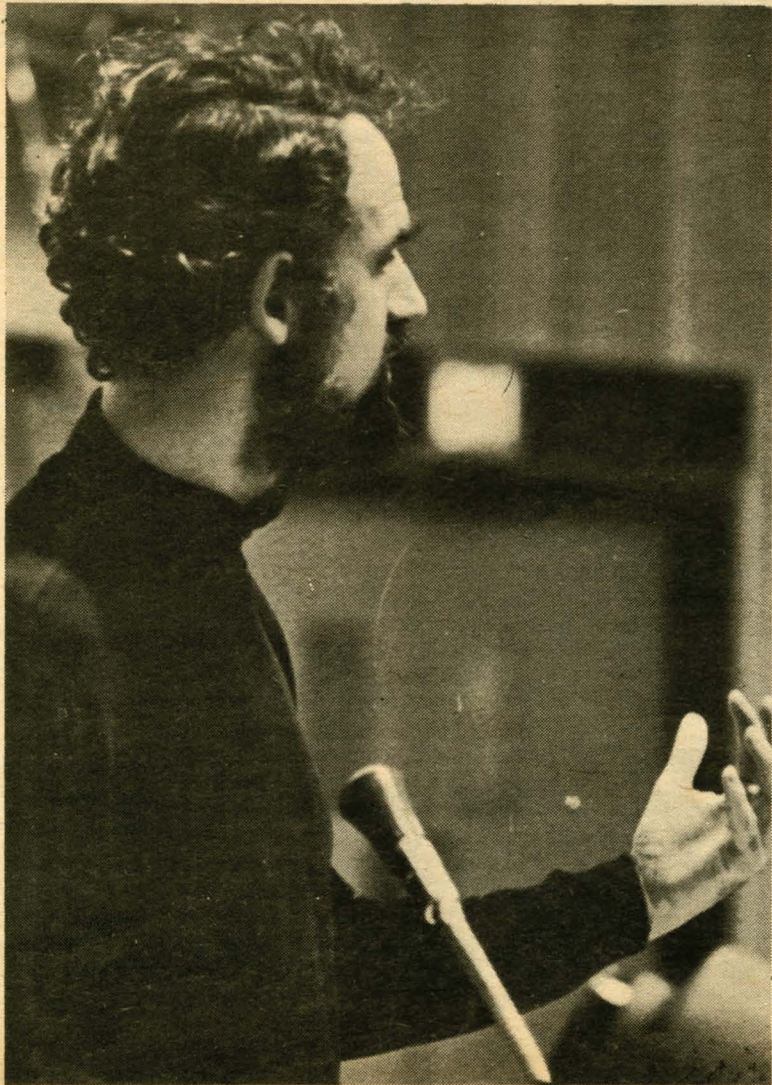
Council is unable to spend any money until last years books are audited.

Key didn't know when the book would be completed, much less audited.

He told Council that it would be straightened out Monday.

Sir George lecture

Taylor Warns Against Use of Violence



Charles Taylor at Sir George; "We live in a cult of violence".

Dr. Charles Taylor last week warned a filled auditorium of Sir George Williams students that violence, while sometimes justified in promoting change, usually backfires and defeats its own purpose.

The McGill Political Science professor and Philosophy professor at the U of M, was speaking to students and faculty at a Philosophy club lecture.

Dr. Taylor said that in some situations, "constraint of a non-force kind is as execrable as violence". In certain cases, violence used to achieve change may be no more harmful than that which already exists.

But, he warned, "Introducing violence (into a situation) will change the whole set of rapports, and may just deepen brutality."

"Hence, violence against 'la violence du systeme' is phony. That is not to say that there can be no legitimate use of force - violence, as in certain revolutionary situations."

Dr. Taylor added, "The methods of the FLQ are based on the premise that fundamentally, people are not responsible. However, people are responsible and thus violent acts by self appointed minorities must be opposed."

The author of several books, Dr. Taylor is a Rhodes scholar from McGill, and a graduate of Oxford University in London where he won the John Locke prize in

Philosophy. Active in politics, he has run as a federal candidate for the NDP party.

In an interview following his lecture at Sir George, he had this to say:

On the War Measures Act:

I feel it was a case of over-reaction, however it was quite understandable because of existing circumstances. To continue with it is terrible - to outlaw the FLQ creates for the first time a class of political prisoners.

The substitute bill is not as bad, but it is still not a satisfactory solution. I do feel though, that special police powers of search are in order. However, the Criminal Code should not be altered.

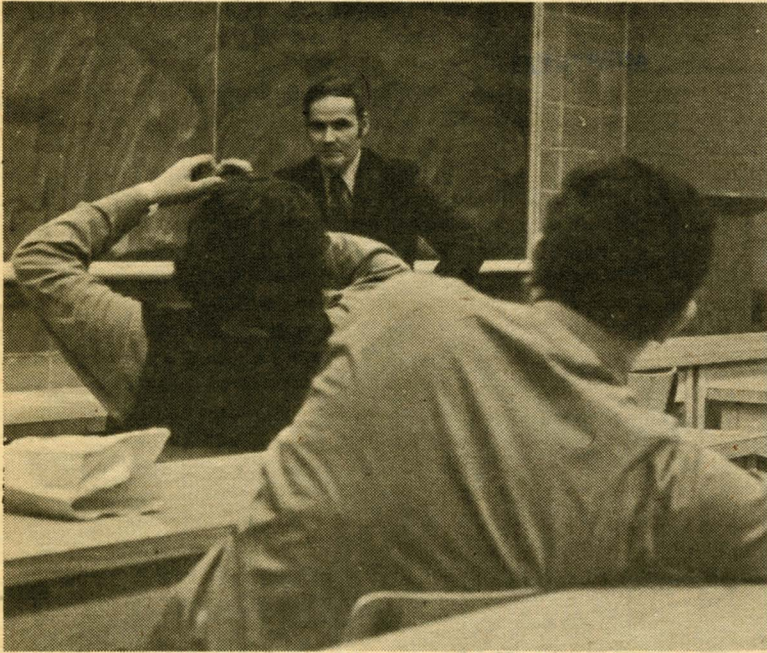
Look at Chartrand. He's a moral leper, who will most certainly become a hero because of this prosecution - it's imbecilic.

On the reduced university grants:

A terrible thing to do. Any forward looking province can little afford to compromise its universities. It's really an amazingly shortsighted policy on behalf of the Provincial Government.

This futile battle against inflation that the Federal Government is waging hasn't helped the provincial monetary situation because it would be far easier

Burke Hears Students Gripe,...well, a few of them anyway



Burke at sparsely attended "Forum".

The forum, originally set up to give students a chance to air their beefs and to be informed on the activities of the administration, is held every Thursday from twelve o'clock to one.

It was started by Academic Vice-President Burke who attempts to answer any complaints or questions regarding Loyola.

From the looks of this week's session it seems that the student body hasn't been informed of its existence or there aren't any beefs to be aired. Out of ten students asked, only three knew of its existence, and of those three, only one knew when and where.

Dr. Burke feels that even though there were only a few students coming, he was still able to gain information about some of the problems within Loyola.

Complaints about the cafeteria and canteen were met with some agreement. "Never has so little cost so much" but Dr. Burke argued that it was the students' problem and that they would have to correct themselves. . . occupy the kitchens??

The problem of our expensive bookstore arose but as the Vice-President explained since so ma-

ny books are dropped after one year's use, the bookstore had to charge a lot so as to counter the deficits incurred as a result of having stocked useless books.

The publishers usually refuse to take back any of the books, once ordered. The administration is making an attempt to insure that books ordered for a course be used for at least another year, thus safeguarding against the build-up of past texts.

Dr. Burke seemed to agree with the students present regarding the atmosphere surrounding the Vanier Library. The noise-level, country-club atmosphere are difficult obstacles to surmount but neither staff nor faculty are interested in this. Once again, it seems like another student problem which can be solved by students.

Dr. Burke seems quite confident that this confrontation with the students will be a help in improving things at Loyola. The meeting is informal.

Dr. Burke is approachable and not the beady-eyed, cold administrator most students seem to expect. He does listen, not just lecture. This week's forum will be held in the canteen, next to the bookstore, Thursday from 12 to 1 p.m.

urban studies.

Social Order of the Slum
Ethnicity and Territory in the Inner City
Gerald D. Suttles
243 pages \$2.45

Culture and Poverty
Critique and Counter-Proposals
Charles A. Valentine
216 pages \$2.50

Urban Blues
Charles Keil
231 pages \$2.45

Black Chicago
The Making of a Negro Ghetto
Allan H. Spear
254 pages \$3.45

The City
Robert E. Park, Ernest W. Burgess, and Roderick D. McKenzie
With an Introduction by Morris Janowitz
239 pages \$2.45

The Ghetto
Louis Wirth
298 pages \$1.95



On the City
Physical Pattern and Social Structure
Charles Booth
Edited and with an Introduction by Harold W. Pfautz
314 pages \$3.45

Urban Sociology
Ernest W. Burgess and Donald J. Bogue
325 pages \$2.45

On Cities and Social Life
Selected Papers
Louis Wirth
Edited and with an Introduction by Albert J. Reiss, Jr.
349 pages \$2.95

The Gang
A Study of 1,313 Gangs in Chicago
Frederic Milton Thrasher
Abridged and with a New Introduction by James F. Short, Jr.
388 pages \$2.95

Second Edition- Machine Politics
Chicago Model
Harold F. Gosnell
247 pages \$3.45

La Guardia Comes to Power, 1933
Arthur Mann
199 pages \$1.95

the university of chicago press

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Taylor.....An Interview

con't from pg 1

for the Provincial Government to borrow if there wasn't such a tight money policy in Ottawa.

On high rate of unemployment:

Again - we can attribute this in large measure to the anti-inflationary postures taken by the Trudeau government. Obviously not working anyway, and they just serve to deflate the economy and to increase the level of general unemployment.

On free education:

Every person with the talent should be provided with free education, for it is essential to our economic growth, and progress. Poorer regions should receive higher federal grants for education on a per capita basis.

On the French - English problem:

The French - English problem exists on two levels. Level one exists because of the place given to the French language in Canada, which has been far too small in the past.

Canada cannot survive unless French is given equality within English Canada as a whole, and I include the Federal Government and the Civil Service, where French Canadians must be able to work in their own language.

In addition, French speaking minorities throughout Canada should enjoy the same rights as those of our English speaking minority in Quebec.

Level two is economic and entails a new policy of regional planning. To solve the problem in depth necessitates a radical new policy of regional development which will bring all of Canada up to the same standard of living. As I see it, these two levels are necessary to save

national unity and rekindle a sense of common purpose.

On racial discrimination:

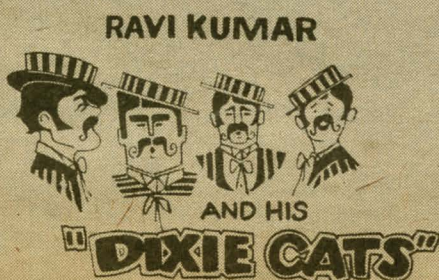
It certainly does exist in Canada. We have a color bar in home rentals. How many native Indian children attend school with white Canadians? Not many. At the level of Federal Government, there has never been a Jewish Cabinet Minister.

On violence in Quebec:

Certain aspects of Quebec nationalism strongly encourage the use of violence in this province. The myth that French Canada is at present in a colonial status makes the use of violence to achieve independence a possible option in many people's eyes.

If we really live in a colonial situation then the choice between violent and non violent means becomes a tactical choice, not one of principle. So, a section of our intelligentsia, while condemning the violence of the FLQ, gives it the right to exist.

The concept that Quebec is in a state of colonialism I reject completely, and maintain that the reasoning behind this concept is bizarre indeed.



AT THE

JOHN BULL PUB

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AUEC Conference**Oklahoma-First to Have Educational Talk-back TV**

On Feb. 1, 1971, Oklahoma will become the first area to have a state-wide talk back educational television system. Prof. Monroe W. Kreigal of Oklahoma State University said Wednesday.

He added that "the system will also be the first to be financed by both public and private institutions.

Prof. Kreigal presented his paper at the Association of University Evening Colleges convention held November 8 - 12 at the Queen Elizabeth Hotel.

Speaking before many of the

almost 350 directors of evening colleges who attended the convention, Prof. Kreigal said the system was patterned after one in operation in Florida and a similar one in Dallas. Money for the program came from a one million dollar state grant and \$500,000 from industry.

"Initially, only graduate courses will be offered," Prof. Kreigal said. "We also hope to tie in with the junior and senior colleges of the state and teach a number of undergraduate courses on a truly statewide basis," he added.

Prof. Kreigal stressed the refinements in the Oklahoma system including a daily courier system to all classrooms to pick up and deliver homework, notes, quizzes and hand-outs.

In addition, he pointed out, "The talk-back system will allow a student in any classroom to ask a question over a conveniently located telephone and be heard in all classrooms".

Kreigal added that in many ways television teaching had been over-simplified and Oklahoma State did expect a number of problems to develop.

"However," he said, "assuming adequate industrial support we will have the system in operation and we believe it will be particularly helpful in linking together the graduate programs of one private school and the two state universities."

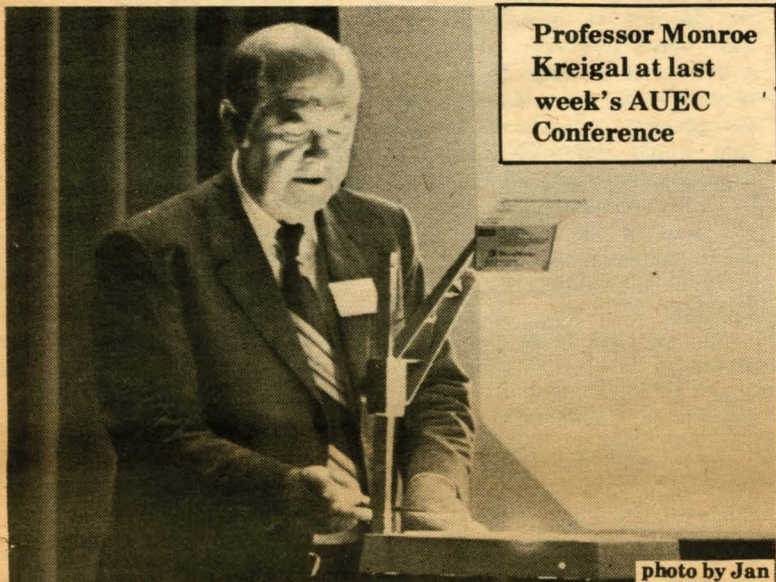
Prof. Kreigal went on to discuss what he felt was another notable achievement by his Department of Engineering and Industrial Extension: the introduction of an off-campus Master's degree program.

All course requirements may be met at off-campus centers

enabling students who wish to proceed toward a graduate degree but who do not live in a university town, to do so.

Four satellite towns within a 120 mile radius were chosen and professors travelled to the students to give classes. "Faculty participating are paid on an overtime, extra compensation basis with transportation and meals provided," he said.

A total of 157 students have enrolled in the program. Three students so far have received their Master's degree with six more expected to graduate at the end of this academic year.



Professor Monroe Kreigal at last week's AUEC Conference



the Villager

shoe shoppes

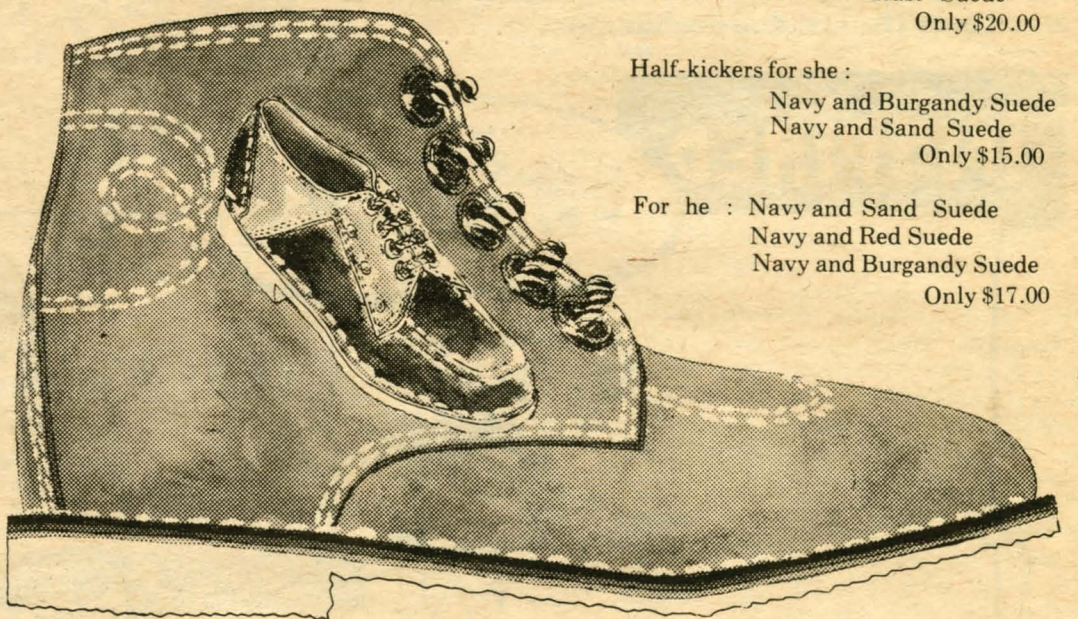
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THE MONTREAL PAPERBACK

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Theology con't from pg 1

Potvin stated that the Education Committee of the Evening Division at their next meeting will authorize an automatic admission policy for those qualifying evening students who desire a transfer to the Day Division.

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by R. Bryant

(Associate Professor
of Geography)

"Subways are for slob" - oops - slobways are for subs - at least, so they used to say in New York. On the other hand, when the Germans pinched all the buses in Paris during W.W. II, how else could people get around except by Metro?

Every big city in the world has or is thinking about building a rail-based rapid transit system: mostly subway. Even the greatest trailer camp in the world, El Pueblo de Nuestra Señora la Reina de Los Angeles de Porciuncula - L. A. for short, is trying to get a rapid transit system off the pad - it being obvious to all but the most dim-witted (which includes the California State Highways Department) that it is unfeasible to accommodate the urban comings and goings of 6 million people only with automobiles and freeways - driving round in ever-decreasing circles until they penetrate their own tailpipes.

Basically, the only wrong thing with the Montreal Metro is what it is half a century too late. It should have been built long ago - but in the dim distant past, the Montreal Transway set up was an appanage of the Hold empire (the ol Holt Renfrew) and nobody gave a damn about the relationship between transportation and the shaping of cities, other than how it related to making a buck (or lots of bucks).

Came the time, after W.W. II, when the Montreal Transways were taken over by the Montreal Transportation Commission. Strict-

ly a used car deal it was, too. The subway proposal had been kicking around for decades, and only got off the pad in the 1960's.

The presently announced extensions are a perfectly logical and necessary development. A Montreal-sized agglomeration "must" have a really rapid transit system - and what is there other than subway? I don't reckon much to monorail, carveyor, moving sidewalks, etcetera.

They may have specialised and limited applications. But imagine a monorail system on concrete stilts through the city's streets? New York got rid of its elevated railroads years ago the noise and so on messed up a swathe a couple of blocks wide.

A city transit system should be properly articulated - high-capacity main routes, with lower-capacity feeders. Buses in fact for the latter. For high capacity, nothing can beat the ancient device of the Northumberland (England) coalmine wagonways, namely, pairs of rails, iron, steel or concrete, with trains. I'm nut about trains - but if one wants to hike a lot of people from A to B, I can't see anything to beat a train.

The automobile has its uses, but in cities, it is counter - productive and ruinously expensive. There is nothing undemocratic in the idea that downtown centres should be closed off to private cars, it would be simply a sensible measure of social discipline. I **never** drive downtown, myself. I live in N.D.G., anyway, and don't need to. I don't see why folks from more distant suburbs shouldn't be compelled to park their cars, say at Dorval or Atwater or Henri Bourassa, and do the last leg by public transport.

Here again one has a vicious circle. In North America, cities have sprawled out any old how without any effective public controls, such as are taken for granted, say, in Stockholm or Amsterdam. Therefore, we have enormous residential areas, sprawled out at excessively low densities, which there are simply not enough people, within a given radius of any given point, to support an effective public transit system, bus or rail.

In Stockholm, which has as many cars per 1000 nobs as any Canadian city, they've been a darned sight more sensible. They laid out and planned the current expansion of the city round a rail rapid transit system - the "Tunnelbana". The suburbs of Stockholm do not sprawl any old how, as ours do, according to the private whim of speculators, landowners, real estate sharks, and so forth. The Stockholm expansion takes the form of carefully planned satellite communi-

ties, strung out like beads on a necklace round the station stops of the "Tunnelbana".

Without going into grisly detail, I state that the Stockholm set-up makes Dorval and Chateauguay look pretty silly. They even have a whole satellite suburb, with heating and hot water provided by a nuclear reactor.

Just ask any Quebec subdivider or building contractor to do that, in Kirkland or Repentigny! We have the technology, but not, as yet, the social organization.

Now, our Montreal Metro serves the densely built-up areas, in town. We are fortunate, in that our downtown has not degenerated, as is the case in many an American City. People live in and near downtown, and Ste. Catherine is lively with people late in the evening. Hence, we do not have the problem of revitalizing a decayed core. Basically, dependence on automobile transportation results is a spread-out sprawling city - we have plenty of that in our own suburbs - whereas effective public transportation tends to reinforce the centripetal tendencies.

Once we allow the automobiles to get on top of the situation, and create spread-out low-density suburbs (slurbs, they call them in California), then we are faced with a vicious circle that is hard to break. There can be no frequent and efficient public transport - bus or train - in these low-density areas, simply because there are not enough people with a short radius of any given point, or station stop - to support a good service. Where there is a compactly built-up area, as in Montreal city, and the nearer municipalities Verdun, for example, then a high-capacity transit system is both necessary and worth its cost.

I'm not about to suggest that the Drapeau administration has done everything for the best. It ought for example, to have been much more vigorous with lowcost housing, but neither am I going to carp and cavil needlessly. We must give that administration credit for having built the subway, whereas its predecessors had simply talked about it, for decades.

I would like to see the presently announced extensions followed by others, to produce a network within the densely-built areas, so effective as to make a sizeable duct in the use of the automobile. This in-town rubber-and-concrete system should also be supplemented by steel wheels and rails, on a regional scale - electric trains from Rigaud to Sorel, Scholastique to Ste. Hyacinthe: a radical re-furnishing of existing railroad rights-of-way. This is usual in European cities - why not here?

Basically, the only thing wrong with the MONTREAL METRO

is that it is half a century too late

A look into rapid transit in America,
Europe and... Montreal



photo by Jan

BULLETIN BOARD

Notices should be addressed in writing to Bulletin Board. At Sir George it's Room H-639 in the Hall Building. For Loyola, 7308 Sherbrooke St., W., Room Two. Deadline for all submissions is Thursday evening prior to the Monday of publication.

SIR GEORGE

MONDAY: Nov. 16

S.G.W.U. Riding Club: Meeting to discuss riding lessons at 5:15 p.m. in the Athletics office, 2160 Bishop.

Hillel: McGill prof. A. Teitlebaum talks on Hasidism at 8:30 p.m., 2130 Bishop.

TUESDAY: Nov. 17

Student Union: Rap Room - from 10 - 12, Humanities of Science Conference. **Front Room** - Hillel Sensitivity Group, Paul Gregg from 7:30 - 10 p.m.

Hillel: Barry Luger, Rochdale survivor and York University prof. talks on "Everything's Right On Time" at 2 p.m. in H-435.

AIIESEC: Anyone who has signed up or would like to join AIIESEC is invited to sit in the meeting and find out what we have to offer. It will be held from 4 p.m. - 5:30 p.m. in H-609.

ASET: The Arts Students

Employment Team will be selling second hand sporting equipment on the Mezzanine of the Hall Building from 12 p.m. - 6 p.m. to raise money. It will consist largely of skiing equipment.

Dean of Students Office: The first set of loans have come from the Province of Quebec. Check the 4th floor notice board under Financial Aid if you are expecting a loan. If your student number is listed there, your loan is in this office, H-405.

Bring your student contract for 1970-71 in to claim your loan. **No I.D. cards** are accepted. They will be available from 10 a.m. - 4 p.m. only.

Georgian Players: "Rosenkrantz and Guildenstern are Dead", directed by Gary Plaxton, 8:30 p.m. in the Douglass Burns Clarke Theatre; \$1.50/\$2.00.

WEDNESDAY: Nov. 18

African Society: Two movies will be shown: "Black and White in South Africa" and "Develop-

ing Nations of Africa". From 5 - 6:15 p.m. H-420. It's FREE.

Georgian Marketing Society: Presents - Mr. Larry Chaisson (Director of Publicity). The topic will be "How the Expos were sold to Montreal". In room 2G (YMCA) at 5:30 p.m.

Hillel: Living theatre workshop and beginners folk guitar at 7 p.m. 2130 Bishop.

THURSDAY: Nov. 19

Conservatory of Cinematographic Art: "The Horse's Mouth" (1959) with Alec Guinness, at 7 p.m.; "I'm all Right Jack" (1959) with Peter Sellers, at 9 p.m. in H-110; 50¢ for students, 75¢ non-students.

Ski Club: There will be a meeting in H-333-3 at 2:30 p.m.

Georgian Christians: From 12 p.m. - 1 p.m. in H-615. Weekly meetings are held for all those interested.

Student Union: Rap Room - 10 - 12 noon Humanities of Science, Conference. **Coffee**

House - Folk Workshop. All are invited.

FRIDAY: Nov. 20

Student Union: Front Room - Philosophy Discussions on Zen Buddhism from 2 - 5 p.m. **Coffee House** - Steve Finchan will perform from 9 p.m. - 1 a.m. (Saturday also). For the performers a hat is passed around - as long as that works there is **no** cover charge.

Georgian Snoopies: Ground School in H-635 from 8:30 p.m. All welcome.

SATURDAY: Nov. 21

Student Union: C.L.U.G. (Community Land Use Game). Prof. Bryant from the Geography Dept. Come and see it, it's phenomenal.

Radio Sir George: Every Saturday at 11 p.m. You are invited to "Join In" with Getty Maffre and David Nayman on CFMB 1400.

Chaplains: In H-643 from 10 a.m. - 8 p.m. Mondays - Thursdays. Fridays from 10 a.m. - 1 p.m.

Main Library: Open from 10 a.m. - 6 p.m. until Dec. 23.

West Hill High: 5851 Somerset Ave. 8027 Cote St. Luc corner Westminster. "People's Youth Clinic Benefit". Featuring Jesse Winchester, U.F.O. \$1.25 advance at Phantasmagoria, Galaxy, Stash Record Shop, Sherman's Vibration. \$1.50 at the door. Support your clinic. At 7:45 on Nov. 25.

LOYOLA

F.C. Smith Auditorium: D. W. Griffith's "Intolerance" (1916) will be previewed on Wednesday, Nov. 18 at 7 p.m. for the Loyola Film Series.

"Quebec-Today and Quebec-Tomorrow: Kevin Drummond, Provincial Minister of Lands and Forests, will be guest speaker November 20th at 8 p.m. in Vanier Library Auditorium. This talk is part of the continuing series "Quebec-Today and Quebec-Tomorrow", sponsored by the L.E.S.A.

Letters continued...

Snoopy-dupe

Sir:

I was quite appalled by Mr. Firth's article on the Georgian Snoopies.

Although he made an attempt and possibly a sincere effort to present a factual report, the whole article appeared to be patently colored by his own negative emotional bias towards the club. It had the "flavor" of the kind of "expose" one finds in a tabloid. Moreover, it is most unfortunate that there were many glaring inaccuracies in his facts - for example the internal inconsistency of his own deficit figures which escalated from \$3470 to \$8877 for the first year and were then projected to \$14,877 for two years. (There is also a reference to \$20,588 for a two year period but it is unclear whether Mr. Firth also intends this as a deficit figure).

I would also question the responsibility in attitude of a member of the E.S.A. Council who, as a representative of the University community, uses such words as "cartel" which could conceivably leave the E.S.A. and possibly the University open to legal proceedings if the Royal Canadian Flying Clubs Association chose to take such action.

I am left with a disquieting concern for Mr. Firth's real motivation in writing his article.

Joan Rubin

Women's Lip

Sir:

Wayne Gray and his boys should explain what they intend to do with the money they ripped off from Women's Liberation. Account for yourselves, "brothers".

I somehow doubt whether anything terribly constructive is going to be accomplished with it. The impression I have is that Gray's move was mainly vindictive, the idea being to obstruct the activities of the women's group.

Not only is this counter-revolutionary (Gray is probably only too pleased to hear that), but it's also depressingly near-dethal. It reveals that some (aggressive, vocal, and powerful) people really think that the liberation of women is threatening to men.

Actually, women's liberation is a threat **only** to certain aggressive, vocal, and powerful men. And quite rightly. **They oppress women.** If women free themselves, these men stand to lose their most prized possession (no, not your penises, boys. Those are probably number two on your list, anyway): their right to domination. My heart bleeds.

Let's be somewhat preceptive. The issue should not be "who exploits whom more?" Women's position in society forces them to exploit men in certain ways, admittedly. More frequently, and with a much more crushing intensity, however, it is men who, both consciously and unconsciously, oppress women. Men themselves are not really to blame. Their insensitivity, aggressiveness, and failure to understand women are not natural male characteristics, but a cultural role they've been trained to live up to.

Obviously men and women have to work together. Mutual understanding is probably the best thing to work towards. "Liberation" is not a little word. It's about on the same level as "love", in fact it means practically the same thing. It

certainly does not apply to a bunch of men getting together to affirm their superiority to women, and hear speeches about the alimony laws.

But I seriously doubt whether Gray understands any of this or could care less.

I wasn't too surprised last month when the Georgian's paranoia led it to cancel the women's issue. I'm not surprised to hear about this new event. The prospect of women holding whatever miniscule amount of power is enough to give some men epileptic fits.

"Castrating bitches." "What you need is a good fuck." "Ugly broads." "Unfeminine." "Penis Envy." "Frustrated."

The response to every women's action is predictable every time. Immediate overreaction, sometimes heavy personal attacks against the women, and a frenzied attempt to regain control of the situation.

It's pretty amusing at first. Eventually, though, the joke starts to wear thin.

Well, well. When will the women wake up?

Acapulco Goldstein
(woman of the streets)

Stat-ic

Sir:

I really don't think statistics "proving" quantitative points of argument are valid. Certainly the quality is of more importance. Statistics are always open to argument and so are attempts to justify one's performance by introducing the past. Certainly, the editor has ideals and standards of his own with which to compare his performance rather than a shabby reference to his predecessor to seek justification.

Wayne Gray

PS. Poor Glenarthur!

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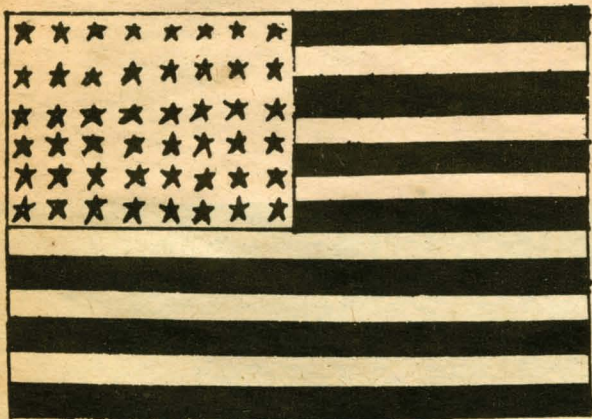
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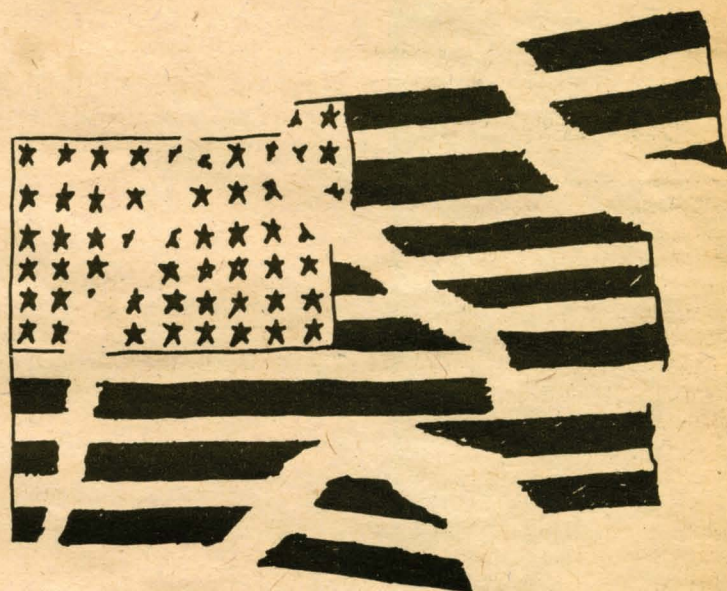
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ELECTION

NOVEMBER 23, 24, 25, 26, 27



The American Elections



A Ray of Hope for the Left and / or "Just Wait Till '72!"

by J. F. deWilde

Joe like a tribal shaman, intent on exorcising all the impurities from his pure view of the world. Joe, a frightened practitioner of the new voodoo in a war against that which he cannot try to understand. Joe, an alienated libido looking for a place to happen. Joe, a very real American tragedy?

The citizens of the U.S.A. voted last week. Or was it two weeks ago. The 1970's have greeted us with a very blase perception of the election game.

For those who still care, there is always the fun of analysing the results. Yet even though only the most insensitive political observers would attempt to equate elections with democracy any more, the electoral process still contains within it the seeds of a new and potentially better phoenix. The ostensible stalemate of the mid-term elections gave even American democracy a two-year pause to revitalize itself. How it meets its task will unfortunately have profound effects on us, even now when the world's crisis focus is more on Quebec than Washington.

Did the Joes of America win the election? Are they the "emerging Republican majority"? Is this the start of the apocalypse of the mediocre? In "The Strawberry Statement", Jim Kunen writes in the theme words of the non-revolutionary left: "Since the first republic of the United States is one hundred and ninety-two years old and I am nineteen, I will give it one more chance." For those looking for signs of life in the rad libs, indicted by Spiro A-

gnew, (tried by fire and water), and exorcised to the Nirvana of John Lindsay's Gracie Mansion by the metaphorical head-hunting witch doctor, Joe, what story did the election tell?

- The election did not display the hard polarization which Nixon-Agnew were trying to achieve in their favour.

- The election was decided primarily on economic and local issues. As usual, foreign policy was not a major issue in the hard realities of the vote-counting.

- Nixon lost inasmuch as he staked so much prestige on winning. He now knows that the "emerging Republican majority" is not an historically inevitable trend and indeed, if he does not change, he may very easily lose in 1972.

- Despite this, America displayed red, white and blue conservative post-Halloween costumes. As Georgia state legislator Julian Bond remarked before the election: "The negative mood of black people and black voters is markedly deeper than in past elections."

The mood was felt beyond just black circ's. Leftist candidates such as they can be found in American electoral politics were on the defensive right from the beginning. The mood of alienation that Bond describes was understandable in light of the Agnew-hardhat love affair which appeared to be blossoming into a new fascism. How could the McCarthy kids be expected to get excited over the victory of a conservative Johnson Democrat like Bentsen in Texas when the seat had previously been held by a dovish liberal

like Senator Yarborough (who Bentsen defeated in the primary)? Was there a real alternative for them in the system? From the perspective of a McCarthy-Kennedy democrat, who still managed to cling to faith and interest in such things as elections, what did the results show?

In the Senate races:

Connecticut: Chairman of the Americans for Democratic Action, super-liberal, super-dove Reverend Joseph Duffy lost in a three way race to the Republican Lowell P. Weicker Jr. In what the New York Times described as the "Test of the 'New Politics'", Duffy only lost because former Democratic Senator Thomas Dodd split the Democratic vote in a mixture of vanity and vindictiveness.

Maryland: The National Rifle Association target, Democratic Senator Joseph Tydings lost in an upset. However, the vote totals revealed that he lost to conservative Representative Beall because his traditional support in Baltimore's black districts stayed home en masse as a result of his vote for the Washington D.C. crime bill, a piece of legislation which gave the police extensive powers and enraged many liberal supporters.

- In New York, the 'real Republican,' third party capital-C Conservative, James Buckley, fielded the fumble of the split liberal vote and with a neat bit of broken-field running through the Catholic Italian districts of New York City and traditionally conservative upstate New York, beat Republican Senator Charles Goodell and Democratic opponent Richard Ottinger. Note: together the two liberal candidates received 60% of the vote.

- In Tennessee, the Nixon strategy received its purest victory in the unseating of liberal dove Senator Albert Gore by the Republican super-conservative William Brock.

- But in California and Illinois, liberal Democrats survived super-dirty campaigns to unseat Republican senators. John Turney, the guy who looks more like a Kennedy than Edward Kennedy, defeated Shirley Temple's former dancing partner and ideological cohort, George Murphy in California, and in Illinois, Adial Stevenson III survived having called the Chicago police "stormtroopers in blue" and beat Republican Senator Ralph Smith.

If the supporters of the new politics didn't have a pure alternative pragmatically they had the potential for building a base.

Footnotes to a campaign like this can be compiled ad infinitum. However, it is worth noting that the southern strategy failed.

Even if the Democrats elected in such states as Georgia were not plugged-in prophets of the new politics, neither were they caricature Wallace Democrats.

In a conservative state like North Dakota, a liberal Democrat was re-elected. Quentin Burdick's name is not likely to become a household word or much else, but his victory was a symbol of voters putting bread-and-butter before the dogma of law and order, as they did in almost every state except Tennessee.

In traditionally Republican Idaho, the Republican Governor Samuelson lost. In itself, that isn't much to invoke 'Ave Marias' about. However, the key issue of the campaign was whether or not open-pit mining should be allowed to spoil the Idaho ecology and countryside

for profits. He thought yes. The voters thought no. He lost. Nixon paid lip services to ecology and then ignored it for law and order. Muskie, the uncanny guy from Maine who has an undeniable cool which should come in very handy for him, may ride his background as a doer on ecology and like-issues into the White House. Muskie's America, for example, would not be a post-Revolution utopia, but that expression may contain an internal contradiction. Muskie's America, or McGovern's America, or Ted Kennedy's America just might be a better America, one which may give people a chance to focus on those many social problems which cannot be solved simply by electing a name and the man behind the name to any position no matter how powerful that position may be.

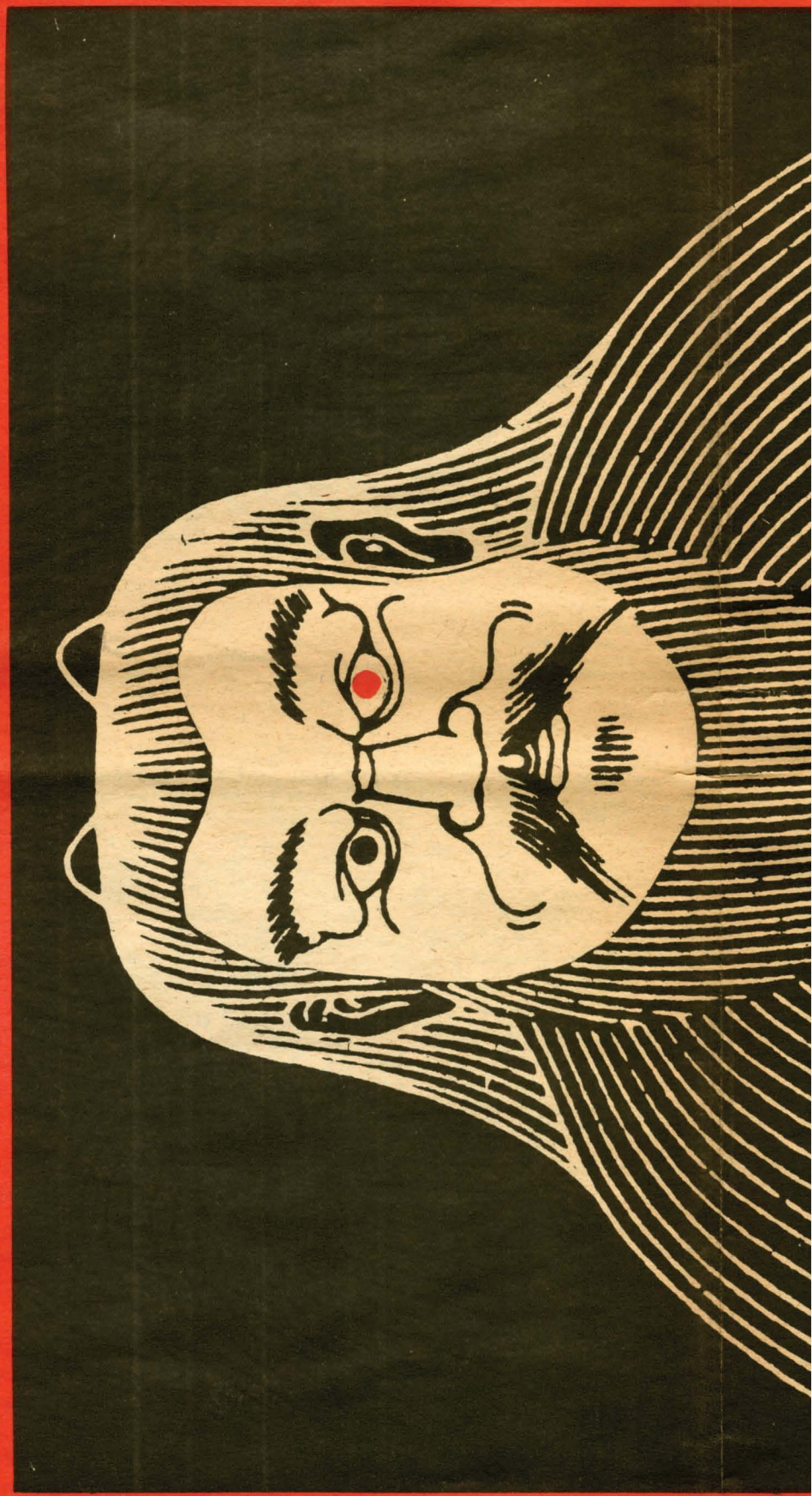
So it seems that not all the American voters bought the simplistic name-calling, polarizing techniques of the Republican Administration. And whereas the victory of some Democrat like Hubert Humphrey in Minnesota can hardly be hailed as a victory for the New Politics, and the defeat of such liberal doves as Hoff in Vermont, Gore, Tydings, Duffy can hardly in themselves be a cause for hope, there can be a layer of optimism discerned beneath the gloom of the next two years of the Nixon presidency. There is evidence that with work, and a renewal of participation in the political system by those who have had little reason to trust the past few years, a socially-concerned President can be elected to end the Johnson-Nixon nightmare. But, he may find the powers of his office are insufficient to heal a nation instantly. Then, maybe Joe will be exposed as an extension of his own schizophrenia who really needn't exist at all. And maybe then, in the bitterly-hopeful words of defeated Senator Gore, "the truth will rise again".

【盤古】^{62 コバシ} 天地開闢の初め

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盤古とい
ふ。「三五
曆記」未
有天地
之時、混沌
如雞子、
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中、一萬八
千歲、天地

開闢、清陽爲天、濁陰爲地
云、天日高一丈、地日厚一丈、



文、盤古日長
地、盤古在



初めに出て、此の世に
略史注に渾敦氏は即ち

(會圖才三) 氏古盤

(會圖才三) 氏古盤

A representation of ancient China's P'an Ku, shown covered in leaves and wild grass to indicate that Cosmic Man (or First Man) simply existed, like a plant, grown in nature.

Dear Sirs:

I have read with great interest in *THE PAPER* a number of what may be called 'profiles' on some people I have always wanted to know more about. Judy Garland and Lucille Ball stand out in my mind, and no doubt some others have appeared in issues that I've missed.

I am an evening student here, and when I come for class at 8, it is very relaxing and just the kind of thing I look forward to reading. It is pleasant change from the heaviness of the daily news.

Being of a minority in asking the following request, but I wonder if it would be

at all possible for you to run even a short bit on Julie Andrews. I realize some people are not very keen on her, but she appears to be a very interesting actress.

Riva Myers

Ed. note

Dear Miss Myers:

Goodness knows we've searched. Hi and low, in and out, and the only thing we could scrape together on America's sweetheart, is what you find here. But, humility is a virtue (and plagerism is a crime) so we must give credit where credit is due: this article was snatched from the May, 1970 edition of *Good Housekeeping*. The original author is George Christy).



JULIE POPPINS

Julie Andrews came to Hollywood in 1964 (after her two Broadway successes) a cinema unknown, and broke box office records with her first two films, *The Sound of Music* and *Mary Poppins*. Happily married since 1959 to designer Tony Walton, she was Tinsel Town's Golden Girl, the girl every mother wanted her daughter to grow up to be like, the actress every studio sought. (Her movies grossed \$210 million -- not including the most recent *Star!* and *Darling Lili*.) But after making *Star!*, a super-slick trumped up musical based on the tough saga of English actress Gertrude Lawrence, Julie's golden-girl status changed.

The picture opened to poor notices in the summer of 1968, and events suddenly began to work against Julie. Racy rumors were spread by columnists. Her marriage, in Julie's own words "disintegrated into a farce." And there were sudden, disturbing changes in the movie industry itself.

Behind each cheap accusation, he friends avow, there are valid reasons why Julie did what she did. "It's true Julie didn't make the opening of *Str!* in England" says director Blake Edwards, her longtime friend and -- as of October, 1969 -- her husband. "We were shooting *Darling Lili*,

and we were over budget. To let her go for a day would have cost the company \$40,000, which would have been absurd. Mine's the blame, not Julie's."

She was then goaded by various writers about a lawsuit she filed against a movie magazine which had hinted at a romantic attachment between Julie and superstar Sydney Poitier.

A friend, publicist Mike Kaplan, wonders if perhaps Julie hasn't opened a hornet's nest with the press. "One observer cracked that Julie wanted Harry Belafonte to appear on her recent TV special to cancel out any anti-Negro reactions the lawsuit may have provoked against Julie among her fans. In other words, the inference was that Julie didn't approve of being linked to Poitier. This is just not so.

She sued because the article stated that she would submit to studio pressure to terminate any relationship that wouldn't be good for her public *Mary Poppins* image." Kaplan says: "Julie is not biggoted, nor can she understand bigotry in others. She takes people as she meets them. Whenever I ask her to meet someone, all she asks is 'Is she a good person?'"

The people who have known Julie Andrews since she came to Hollywood, believe her zany sen-

ENTERTAINMENT

-theatre
-literature
-cinema
-art
-music

se of humor is a kind of stabilizer for her in a community that takes itself too seriously. She'll do things like flying the Union Jack on her ste, dropping 25 pound bags of popcorn on the doorsteps of her friends at Halloween. Tom Jones tells of having dinner with her at New York's staid old Plaza Hotel when her zipper broke. Julie's reaction was characteristic. "All I need now, luv," she said "is to drop me drawers."

She describes her life, between movies, as "very unglamorous." She rises early, around seven -- "to get the children breakfast and drive them to school." Some-days, she and Blake drive to their beach house in Malibu, where he writes, and so does Julie -- she's working on a children's story. "It's a forfeit, actually, that I owe Blake's daughter Jennifer. We were playing a game and I lost, so I decided to write a story for her. I've done 190 pages. It's about a young girl, in search of a family and home, who makes it."

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To know Dylan is to live in him

Bob Dylan has never been big on interviews. For one thing, he doesn't like questions; for another, he doesn't need publicity. Since 1966, when he broke his neck in a motorcycle accident, he has avoided reporters almost entirely - much to the despair of millions of young people who idolize him as a primogenitor of the rock generation. Now Dylan has had a change of heart and granted an interview to a San Francisco-based rock magazine.

Why the long silence? "If you give an interview to one magazine," he explains in the current issue of Rolling Stone, "then another one'll get mad. People don't understand that the press, they just use you to sell papers. And, in a certain way, that's not bad, but when they misquote you all the time, and when they just use you to fill in some story, it hurts because you think you were just played for a fool".

Having cleared up one mystery for his fans, Dylan turned to another - the new and notable richness and resonance of his voice in his most recent LP, Nashville Skyline. His explanation: "When I stopped smoking, my voice changed so drastically, I couldn't believe it myself. That's true. I tell you, you stop smoking those cigarettes, and you'll be able to sing like Caruso."

Dylan revealed that he has written "a whole bag of new songs" for a U.S. tour he is talking about launching in the next month or so. But the tour will be a lot different - slower, less frantic - from his tours before the motorcycle accident. In those days, say Dylan, "I was going at a tremendous speed . . . I was on the road for almost five years. It wore me down. I was on drugs, a lot of things. A lot of things just to keep going,

you know? And I don't want to live that way anymore."

The adulation heaped upon Dylan over the years makes him uneasy, at best. When told by the interviewer that many writers and college students were "tremendously hung-up" over his words and asked if he felt any responsibility to them, Dylan begged off. "Boy, if I could ease someone's mind, I'd be the first one to do it. I want to lighten every load. Straighten out every burden. I don't want anybody to be hung-up - especially over me, or anything I do. That's not the point at all".

Among other revelations about the life and times of a folk hero: the familiar story of Dylan's running away from his Hibbing, Minn., home at age 10, 12, 13, 15, 15½, 17 and 18, and being brought back all but once, is strictly a publicist's pipedream.

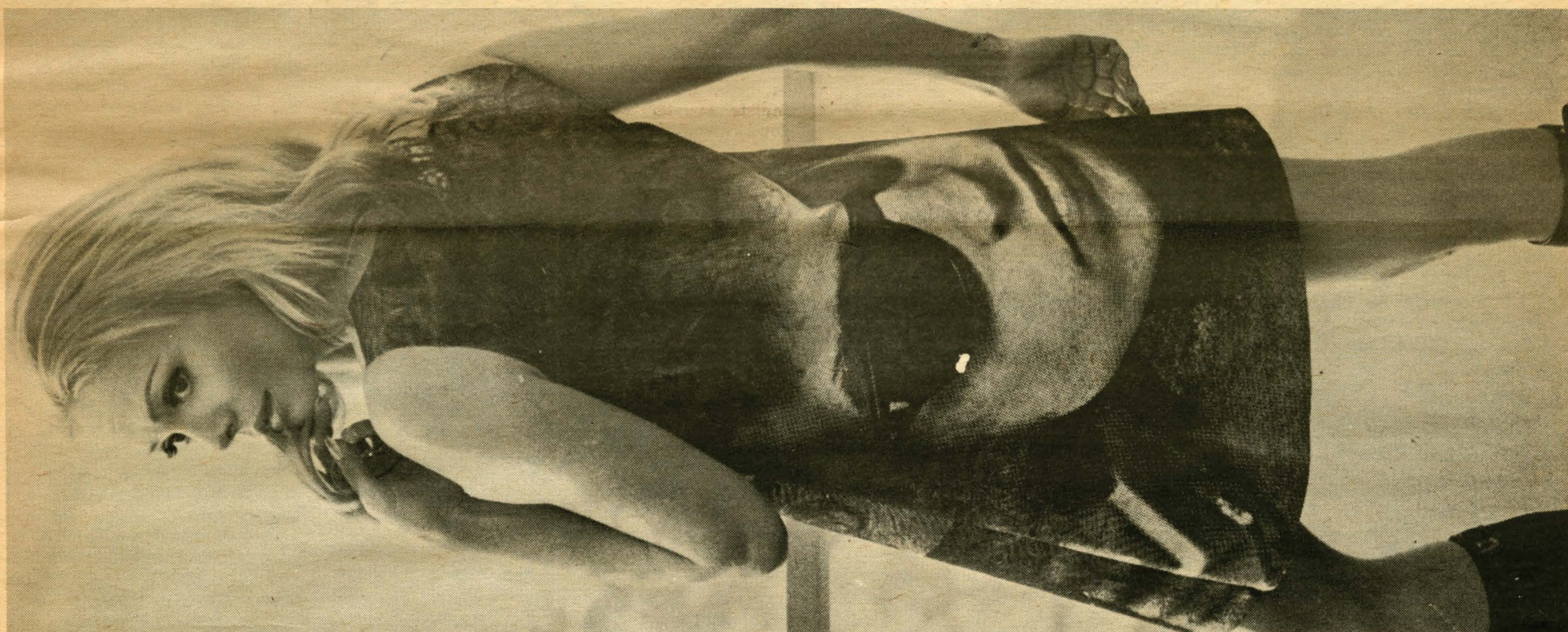
"I didn't put out any of those stories." He "didn't get a penny" from the documentary movie about him, DON'T LOOK BACK.

His best songs have been written in motel rooms and cars. "I try to write the song when it comes . . . And when they don't come, I don't try for it".

In his inimitable language, Dylan also told how he almost wrote a philosophical memoir of sorts called TARANTUL: "It begins with when I suddenly began to sell quite a few records . . . and I was doing interviews before and after concerts, and reporters would say things like 'What else do you write?' And I would say, 'Well, I don't write much of anything else.' And they would say, 'Oh, come on. You must write other things. Tell us something else. Do you write books?' and I'd say, 'Sure, I write books.' After the publishers saw

that I wrote books, they began to send me contracts... Double-day, Macmillan . . . we took the biggest one and then owed them a book. You follow me?"

Twice Dylan turned in manuscripts and twice was so dissatisfied after reading proofs that he refused to allow the work to be printed. Finally, he took his research and a typewriter along on a European tour. "I was going to rewrite it all", he explains. "But still, it wasn't any book; it was just to satisfy the publishers who wanted to print something that we had a contract for. Follow me? So eventually I had my motorcycle accident and that just got me out of the whole thing, 'cause I didn't care anymore. As it stands now, I could write a book: But I'm gonna write it first, and then give it to them. You know what I mean?" Dig.



Falsies, Falsies, Everywhere

When Hemingway Biographer A.E. Hotchner showed up for a party in Manhattan last New Year's Eve, his hostess did a trouble take at his bushy mustache, then decided on drastic measures. Recalls Hotchner with a wince: "She ripped it off the moment I walked in." That could have been a moment of pain for "Hotch", except that the mus-

tache was a phony, held in place by a coating of spirit gum. Undaunted, he has sported his brush on several occasions since. "It's a great comfort when you're feeling low," he says. "It's as restorative as a Bloody Mary when you have a great hang-over".

Hotchner, 48, is typical of a host of depilated dandies who are discovering that it can be fun to switch images by passing on mustaches, sideboards and beards. Sometimes, for the complete transformation, they slip on long-haired hippie-style wigs as well. Manhattan's Hollywood Joe's Hair Piece Co., one of the nation's leading suppliers of fake facial foliage made from human hair, is now shipping out 2,800 beards, boards and brushes

York.

Artificial hair is answering a variety of needs. Ernest Ferguson, a barber in Fort Wayne, Ind., reports that he gets orders for sideboards from college boys who can't grow their own. Students who play in rock groups but who either don't want to grow long hair or are prevented by school regulations from doing so find that pop-on wigs are essential. "We wouldn't be hired if we looked cleancut and normal", says Don Gabler, a Brooklyn College senior who plays in a trio known as The Brooklyn Dodgers. "The minute we stop playing", adds fellow Dodger Elliott Dombroff, "the wigs come off."

Come sundown, businessmen who wouldn't be caught dead in

the office with anything but a clean-shaven face add paste-ons for a bristling night on the town. "It's strictly for evening wear, for theater and discotheques," says Dr. Allan Lazar, 30-year-old Manhattan periodontist, describing his new mustache and goatee. Sybil Burton Christopher reckons that at least half of the popular Pancho Villa or Zapata mustaches seen in her Manhattan discotheque, Arthur, are phonies. Narcotics agents regard hoked-up hairiness as an invaluable aid in infiltrating hippie drug circles, and servicemen feel an added hank of hair increases chances that the weekend pass will be completed. According to one mother, her son and all his friends at Fort Still, Okla., have ordered mustaches and beards

by mail.

Falsies have even been responsible for saving marriages. One young Los Angeles husband tried three times to grow a beard, and three times he had to shave it off because his wife hated it when she kissed him. Now that the husband has finally compromised with a part-time mustache, all is bliss.

Your school My school Is TV high school

Stereotype No. 1: High school teachers are fussy, frightened and old, hiding from the world in a cloud of chalk dust. Stereotype No. 2: High school principals wear three-piece suits, stern expressions and are totally devoid of humor. Good shows often result from giving the lie to stereotypes, witness ABC TV's Room 222, which features a handsome black history teacher (Lloyd Haynes) and a rumples, comfortable principal (Michael Constantine), whose strongest trait is a sence of underplayed humor. It works; in the current season, Room 222 has appeared consistently among the ten-topped programs, and deserves it.

"If there's a formula for Room 222, I guess it is to show something that's wrong," says Haynes of the series, "and maybe show how to help it." Out of this notion have come some pertinent and moving moments of television drama. Life within the confines of any school is not all light or

dark, and neither is life in Room 222. "If you have a serious situation, you want to give it the full weight it deserves," says Constantine. "But if you play it like Hamlet, you'll be left standing with drama all over your face."

Striking a balance between humor and concern, Room 222 manages to teach moral lessons without being preachy. A new teacher, straining stolidly to be as hip as his students, is joshed into the realization that he will get along much better if he is just himself. Students petitioning for the replacement of an elderly teacher who is using an archaic teaching approach in a marriage-preparation course are gently prodded into more understanding of there teacher. A few episodes do deal with weightier stuff: the problems of a militant black youth involved with a middleclass black girl, the dilemma of a Mexican-American boy who balances his academic limitations against his ambitions and decides

to reject his counselor's recommendation that he go to college.

From time to time, the show has run into problems -- first of all, the net-work's own attitude. "They are frightened to our being too heavy, and are distrustful of their being too comedy-ish," says Producer Gene Reynolds. "The powers in TV-land want to know whether it is comedy or drama; it is very difficult for them to twist their imaginations to encompass both," says Constantine. The show is billed as a "comedy-drama", but the show's originators managed to persuade the network to eliminate a standard but bothersome sitcom laugh track. "Our humor is too subtle for it," Reynolds explains.

Says Constantine of his role: "There came a point where I refused to do another joke because I felt my character was being written like a clown. One week I came very close to asking to be let out of the entire series because there had been a couple

of weeks like that." Hence, there are seemingly endless bull sessions between cast and producer to work out better dialogue and clearer confrontations between characters. One day Haynes vehemently announced: "These scenes are so far away from reality! There's no attempt to get any sort of realism in the dialogue between the black actors." Result: there's more realism now.

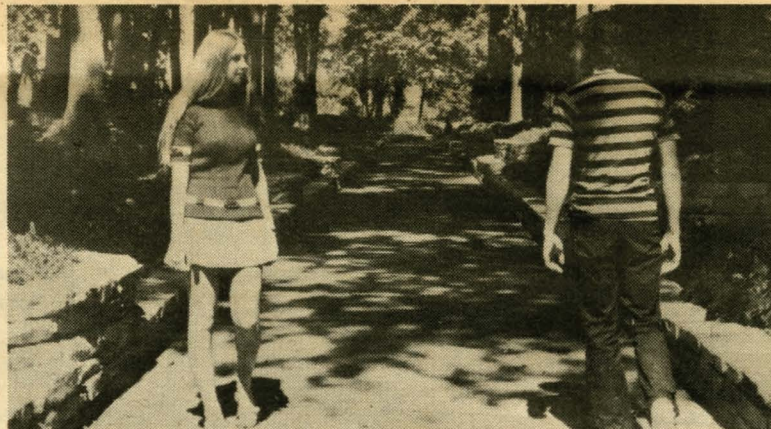
The idea for the show grew out of Producer Reynolds' friendship with Dr. Norman Schacter, principal of Los Angeles High School. Many of the show's exterior scenes are shot at L.A. High, while the series' interior sets are based on the classrooms, corridors and offices of the school. Several script ideas have taken shape in the minds of the show's writers after spending time on the campus talking to teachers and students and sitting in on classes. "Arizona State Loves You," the story of a college coach recruiting a black high

school athlete, is based on a similar incident at L.A. High. Reynolds happened to be in Schacter's office one day, and overheard snatches of a telephone conversation between the principal and a college coach who was trying to lure one of L.A. High's black sports stars to his team.

The show has yet to touch on subjects that are heavy but very real to today's high school students: narcotics, pregnancy, abortion, anti-Semitism, racial polarization, the draft, some of which were dramatically depicted six years ago on the Mr. Novak show.

"Mike Constantine and I would like to see them go into more serious areas," says Haynes. "But if we do a show on narcotics, for example, then we've got to show an out, a solution. Otherwise we're only talking about what people already know." Nevertheless, he adds, "in some cases we should be honest enough to show that things can't be made right."

The Long ...



and the Short of it

Homespun Loyola Flic

And We Love

"And We Love"... is a 10 minute, 16 mm. approximately \$1000 film trade by the LESA during the summer of 1970.

"And We Love"... is also a film which just missed fulfilling its potential as perhaps a strong short film. Gerardo Ieraci its director, seemed to get highly involved with symbol after symbol - bolts on constructed strictures of dead wood, girl handing an egg to guy, blindfold, whip, hands parting at the croddroads, blind man's buff enacted by the guy searching for something. Filters of red and yellow were abundantly used to convey sharp internal emotion contrasting with bland external realities; flashbacks projected lapses of time but not space. The location remained about the same throughout the film; parks, playground filled with monkey bars (symbol) small tunnels for children to crawl and peep through, tree-lined stretch of

road. The sequences developed from a direct boy-girl relationship, with the girl spending most of the film running towards the boy (the closer she gets the better she looks?) From a one level film, what follows is a dichotomy of emotion and actuality. As much as our girl runs to him, he quite willingly opens his arms, but, they never really come together except in his death (another symbol). A short sequence of blind man's buff ends up in the hero being brutally whipped (stills flashing alternately with motion of this act) meekly led to the juxtaposed blocks of deas wood (high noon configuration) and without a word - he allows himself to be strung up. He hangs there solemnly and dies!

"Poor Crazy", says she, "he thought I really loved him". Interpretations of multi-symbolized films are always going on. Personal emotions sensibilities are enhanced when a film is not

clear in its statement. "And We Love"... contained just the right touch of Rossini, Chopin, Antonione, Claude Ledouche (Man & A Woman), but not enough of Gerardo Ieraci. The photography was well done, bu the whole sttement of the film missed its director's intentions entirely. Thematically, one could take the film for exactly what it conveyed visually - a spontaneity between a guy and a girl - coming almost together, parting and their finality in his death. But, as Ieraci explained after the film, this was the case of an individual reaching for acceptance in the establishment (girl) being ultimately rejected (death). It is extremely difficult to relate the title "And We Love"... the staccato relationship of the two, with the establishment. The film does not realize the inner moral feelings of the director. The sensitivity is there, but anything of moral nature cannot be fully explored in just 10 minutes. Moral implications are heavy - the film is not. It is a snappy, momentous occurance in a 10 minute span.

Does there always have to be heavy symbolization unclear to anyone? Why cannot a work of "art" speak for itself without

many post-explanations?

Bounds of energy, pressure and emotion went into "And We Love"... and most of it well worthwhile. I anticipate that the next film done by Ieraci and his crew will be more than experiential, but will contain well developed thoughts and ideas giving a film the clarity that it should inherently have.

After waiting 15 minutes for the projector to be set up, we got to see "And we love", a ten minute flic. It starred Barry Smith, and Collette Le Cuyer. Make not of these names, you may never see them again. The story is quite simple. Boy meets girl. . . boy makes girl leaves boy. He is left alone with memories and a lot of phallic symbols. Aha. . . she returns and drags him off on the end of a rope and hangs him! Alas our hero is a swinger. . . we all have our hang-ups.



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So you want to be a star

A young lady with a double edged approach to show business and successful at both is Miss Peggy Lipton star of "The Mod Squad."

Not only is Miss Lipton one of TV's most talented new actresses but also a talented singer. Peggy explains, "I've been writing songs since I was seventeen. Then I thought: 'why not sing my own songs?' so I tried it." She first sang on TV a couple of seasons back on "The Hollywood Palace". Last year she topped that by singing on CTV's "This is Tom Jones". How did she react to Tom Jones? "Fantastic. . . I've always been a fan of his have collected all his records."

But for Peggy, a striking blonde from New York, singing still takes second place to her acting career.

The daughter of a lawyer and a professional painter, Peggy was an established photographic model in her early teens.

She attended New York's Professional Children's School and Lawrence High School on Long Island before moving to Los Angeles with her family. There she attended the Valley State College in Northridge California.

Her first professional acting role was in "Bewitched", in which she said just two words... "you're late." Later she appeared on such shows as "The John Forsythe Show", "The Invaders", "The Virginian", "The Road West", and a three part Disney production "Willie the Yank". Her only motion picture role was a small part in "Blue" with Terence Stamp.

Peggy was singled out from dozens of applicants for the role of Julie Barnes, of the "Mod Squad", because of her proven ability, her cool natural beauty and that intangible quality called 'soul'.

Still single, Peggy lives in a small house in the Hollywood Hills. She enjoys horseback riding, swimming, softball, and ballet, and is an advocate of health foods.

Her starring role in "The Mod Squad" received such critical acclaim that it led to her receiving a TV Emmy nomination.

"He's not a black actor, not a white actor, not a colored actor, he's an actor, the most professional I've worked with in my life." So says Aaron Spelling, Executive Producer of "The Mod Squad". Who is the actor? Clarence Williams III who plays "The Mod Squad's Linc Hayes, the kid from the Watts District of Los Angeles. "They're always laying that one on me," says Williams, "about how do I feel being black and 'blah-blah-blah' - I spent 10 years to become an actor. I am an actor I play the part."

"There are things Clarence does like nobody else. He's so good," says Spelling.

Clarence is not an angry young man searching for an identity, but a thoroughly professional actor. He trained and studied hard to be where he is.

Born in Harlem where he and his sister Sandra were raised by their grandparents, Clarence went from junior high school into vocational training to learn to be a cook. After two years over a hot stove he found a job in a New York advertising agency as a "general all-around flunkie".

It was a chance incident at a Y.M.C.A., where his sister worked as a switchboard operator, that lead to his interest in acting. The 'Y' was rehearsing a play in the basement, and Director, Vinette Camon, needed a child actor. Although Clarence was a trifle too old he was talked into taking the

"I know it'll take time", said 21 year old Jean Burdett, from Tampa, Florida, sitting at a table for two at Alfie's on Hollywood's Sunset Strip. "In Florida they warned me about all these producers. How they'd promise you this and that and all they'd want is to make you. I had to see it for myself -- and I like it here. The people aren't up tight. I've really met some of them are names -- Warren Beatty, Steve McQueen -- and most of them are just themselves, just like on the screen. I had to try it. I don't have to be a big star. I'll be happy just working."

Jean Burdett is one of hundreds of the small town and big town beauty queens and golden boys who go to Hollywood every year, just as if it were still 1936 and Hollywood were still Hollywood and Lana Turners were still being discovered in drug stores.

At first they aren't satisfied with part-time jobs on the fringe of the dream factory. With luck they land bitparts on TV commercials -- just enough work to gain membership in the Screen Actors Guild (SAG) and the right to call themselves actors. They have also qualified as members of floating population -- the full-time, part-time, and one-time actors who have to live with the endemic insecurities of an occupation that de-

mands more hustling off camera than on.

Non-acting in Hollywood is a constant pre-occupation. On of the 12,000 card-carrying SAG's in Los Angeles, only 4,800 made any money from acting as such, and half of them made less than \$5,000.

To fill their free time, the out-of-work actors have developed a whole subculture of their own -- a revolving circuit of Strip hangouts, ego-building shop talk and status symbols. Keeping up appearances is de rigueur. One of the actors pays \$400 a month for a Beverly Hills studio apartment, which he has furnished mainly with an air mattress on the floor. Cars are also for show; it is not at all unusual to see a tatterdemalion driving a Porsche or old Rolls down Sunset Boulevard -- or even the real "in" cars that are rapidly becoming "out"... the Maserati, Ghibli and De Tomaso Mangusta.

For all of them, however, the hub of life's wheel is 166 North McCadden Place at Santa Monica Boulevard -- the state unemployment office.

Even this brick horror of bureaucracy has its own pretense. Gleaming Bentley's and Jaguars populate its parking lot, and a sign inside admonishes their owners; "You Must Declare All Residuals."

Other roles followed, including parts in, "Sarah and Sex", "The Great Indoors" (with Geraldine Page and Curt Jurgens), "The Party On Greenwich Avenue", Shakespeare's "King John" and finally his biggest success, "Slow Dance On the Killing Ground".

Bill Cosby saw this play and was bowled over by Clarence's performance. Later when Aaron Spelling was looking for someone to fill out the team on "The Mod Squad", he sought Bill Cosby's advice. "Clarence Williams III", suggested Cosby. "Clarence Williams III", suggested Sammy Davis when Spelling sought further advice. So, after a few featured roles in such TV series as "Tarzan", "Daktari" and a Danny Thomas special, the star lead of "The Mod Squad" became his.

Clarence is married to actress Gloria Foster; they have an apartment in New York and rent a home in Hollywood during the filming of "The Mod Squad" Clarence says his two interests are his wife and work.

One actor who has not been soured by the so-called phony Hollywood scene is Michael Cole.

"I can honestly say that everyone I've been around so far in the TV industry has been groovy to me," Michael says. "I've heard a lot about Hollywood 'phonies'. . . if these people are phonies they have sure done a good job of fooling me."

"The Mod Squad" is Michael's first leading role. His portrayal of Pete Cochran, the rich-kid member of the Squad, marks his emergence as a true TV star.

"First of all I'm not a star," he states flatly. "Production companies, TV Networks can't make you a star; the audiences do that." This hot denial of star status is more than contradicted

On a typical day, the waiting lines may be studded with out-of-demand starlets, well turned out men in pinstriped double-breasted and Dashiki clad black actors with fashionably looked after Afros. Most of them read the screen capital's bibles, the Hollywood Reporter and Daily Variety, for announcements and auditions and ads for acting schools and second hand clothes ("dress like a star on a starlet's budget).

Big and small shop talk is done during the long, lazy weekday afternoons, alfresco at the Sunset Strip coffee and hamburger joints. (Unlike other collectors of unemployment benefits, actors aren't quite "required" to accept to other work -- and they can let their agents to their hunting.)

Only the foolhardy thespian brags about the part he or she is about to land, or else the best friend is sure to chase after it immediately.

The agents are the steady workers. At least they dig the most diligently. Why don't they quit the endless circuit of looking for new faces to sell? Good question. The reason is because from one phone call and perhaps a day's work, they may earn as much as \$2,000. Every morning when they wake up, it is like Christmas. And failing all else, there'll always be something under the tree at 116 North McCadden Place.

by the enormous following the show has, especially among teenagers, and the enthusiastic reception the program received both for its scripts and its 'starts'.

The son of an electronics salesman, Michael was born in Madison, Wis., where he attended high school. The family, which included an elder brother and two younger sisters, later moved to Milwaukee, where Michael began to feel the need to strike out on his own.

This urge to wander led him to Chicago, Las Vegas, San Francisco and finally Los Angeles. Along the way he acquired a list of notable employment credits as a dishwasher, busboy, bartender, handyman and a bookstore clerk.

In Los Angeles an enquiry about acting lead to two pieces of advice - "Study" and "Visit Estelle Harmon's Acting Workshop". Miss Harmon gave him a hard audition before accepting him as a student. With the studio group he appeared in "Sweet Bird Of Youth" and "The Sign In Sydney Brustains Window". This was a lean period in his new career, at one point he even made his 'home' on the prop bed on the workshop stage.

With Miss Harmon's help he acquired an agent and his first role in the pilot for "Felony Squad". The original format was scrapped as was the pilot, but studio casting directors saw his performance and Michael was signed for appearances on "Gunsmoke" and "Run For Your Life". He has also appeared in two moves, Arch O'boler's "The Bubble" and "Chuka" with Rod Taylor, John Mills and Ernest Borgnine.

Michael is a bachelor and lives in Hollywood's Laurel Canyon. He enjoys traveling, reading, playing pool and 'just sitting around doing nothing'.

Three mods who made the Holly- wood squad

part. He stayed at the Harlem 'Y' for four more productions.

By then he knew that acting was his vocation, and full of confidence Clarence approached Producer Cheryl Crawford asking for a chance at a professional role. She gave him his first big chance, five lines in the Broadway production of "The Long Dream". That show, to put it politely 'bombed'. He then joined the army, spending two uneventful years with the 101st Airborne Division in Kentucky.

From the army back to New York where after an almost endless wait he finally found a part in a low budget play "The Cool World".

Loyola Basketball

by Roger Zenobi

The Loyola College basketball Warriors, after dropping their first exhibition game to the touring Yugoslavian Team, bounced back to defeat the rival Carleton Ravens 88-67 for their third win in five games against the Ravens Tuesday night at Loyola College. The game, which was a dull one to day the least, was never in doubt for the Warriors as they tood an early lead which they maintained throughout the contest.

The first ten minutes of play

was a fine display of poor shooting by both clubs with Loyola holding a great edge. The Warriors, while leading 18-11, seemed to be very edgy. The lead could have easily been 28-11 for the home team as they controlled the play but could not put the ball in the basket. Time and again, Coach Daignault's charges worked the ball until they had a good scoring opportunity from close in only to miss the easy shot or the lay-up.

Big John McSuliffe, who had a great night rebounding for Loyola, kept snaring the Warrior misses giving his teama-

tes second and third scoring chances.

Loyola, using a one-three-one offensive set-up and zone defence, seemed quite content to trade field goals with their opponents and keep their eight to ten point lead in the final ten minutes of the first half. Although the Warrior shooting improved a little, coach Daignaults crew couldn't seem to shake their edgyness and took a meagre 44-35 lead with them to the locker room at half time.

The second half wasn't much better different from the first. The Warriors lead was never

in jeopardy. The closest that the Ravens could get to their opponents was 10 points at around the eight minute mark of the third quarter.

The visitors from Ottawa showed signs of coming on in the first few minutes of the second half, but like the Warriors, the Ravens ran into shooting troubles and just couldn't put the basket. Once again it was McAuliffe grabbing off the re-

bounds, this time defensively, not giving the visitors the second and third chances that he had given to his teammates earlier in the game.

With ten minutes remaining, the Warriors lead 60-49. Raven head coach Dick Brown decided that it was time to press his opponents and sent his five men into Loyola territory in an attempt to bottle them up in their own zone.

cont' on page 15

Waterpolo

Georgians Clinch Title

by Brian Scoffield

With just one game remaining in their schedule, Sir George's Waterpolo team has clinched the Ontario-St. Lawrence Athletic Association Waterpolo Championship for the third time in four years. Last year there was no entry from the concrete campus and so the team has not been beaten in three consecutive years in regular league play.

On Saturday afternoon, they locked up the championship with victories over College Militaire Royale and Royal Military College. In the first game with C.M.R. the Georgians took an 11-3 decision over the Cadets from St. Jean and with only ten minutes to rest they met the Cadets from Kingston in a game that ended in 9-8 thriller for our boys.

The C.M.R. game was rather one sided although Coach Roboz was saving his first stringers for the game against R.M.C. Again it was Enkin with four goals in two quarters of play who did the most damage. Robert Duncan, Pierre Dussault, and George Elias, with two apiece and Stuart Stuart with his second of the season rounded out the scoring.

In the second and perhaps best game played in the league this year Sir George had to hold on against a three goal outburst by R.M.C. in the fourth quarter to win.

With Pierre Dussault opening the scoring for Sir George after

Tulton's goal for R.M.C., Kahane added one to end the quarter 2-1 in Sir George's favour. In the second Duncan, Gladstone and Enkin started what looked like a runaway for Sir George with three quick goals but R.M.C. scored twice before the end of the half to narrow the gap to 5-3.

The third quarter was almost even with Enkin's two goals and Gladstone's single offsetting R.M.C.'s two by McAlpine. With Sir George ahead 8-5 the fourth quarter set the stage for the most dramatic action that this reporter has seen in almost eight years of watching and playing the game.

R.M.C. came out shooting and pressing for two quick tallies to narrow the Georgian lead to one goal. Enkin answered one of them for Sir George to pick up his fourth goal of the game and give Sir George back a two goal lead. That should have been it, but a

foul resulted in a penalty shot for the Cadets.

In waterpolo penalty shots are almost sure goals as the best shooter on the fouled team lines up four yards from the crease and on the referee's whistle lets go a shot with no one but the goalie between him and the net.

I have only seen three such shots stopped in my career in Waterpolo but George Elias came up with one of the finest moves I've ever seen to stop Douglas' shot. The shot almost tore Elias' thumb off and he was forced to leave the game for attention to his hand, but the save killed R.M.C.'s momentum. Although the Cadets scored another goal and were pressing at the final whistle, it was all over after that save. Final score, Sir George 9 R.M.C. 8.

Next Saturday the team goes to Kingston for a rematch with the Cadets in a nothing game. The only thing at stake is an undefeated record this season for the greatest team in Sir George's Athletic history.

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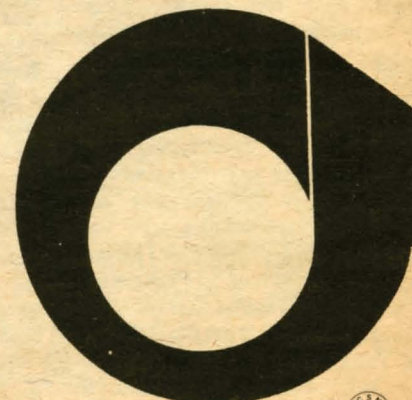
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Notes from a *Locker-room Nanny*

Wally Watkins has served Sir George Williams University for 25 years and will be facing retirement in December this year.

In the past three years Wally was played mother to many guys, picking up their smelly socks and jocks, and wiping the sweat off their brows with his clean white towels. He has terrific in giving moral support to the players and acting as Sir George's equipment manager.

Prior to his position in the Athletics Department, Wally worked in the Norris Building, first in the checkroom and then in charge of maintenance. He came to work at Sir George in October 1945 after several years in the army. Wally was a private in 1915 and again in 1939. After the Second World War he received an honorable discharge as a Sergeant from the Canadian Army.

Wally has been married for 48 years. He has three married daughters and two eligible sons. One of them, Wally Junior, earned a hockey scholarship to Michigan State University.

Although Wally is 73 years old, he says he has kept young at heart working with the students. You can't help but keep up with the times when you're hanging around with dirty young men in the locker room and on the field.

Wally says "with the students I've been very happy during my stay at Sir George."

He still plans to look for another job, something involved with Athletics when he leaves Sir George. "I love sports" it's been my life" said Wally. What else is a guy supposed to do when he is still going great guns at this age.

He's got a pretty keen eye under that grey peaked cap of his and that Sir George "P.E. Staff" jacket, makes him feel young. With the guys Wally is a great man to shoot the shit and many times can be seen sitting in the cafeteria with an attentive audience. He has always got a story for the fellows but who wouldn't with 73 years experience?

Wally was brought up and lived most of his life in Verdun. He told me that he'd been brought up the hard way and often had found things tough. But the tougher it goes the greater the thrills.

Wally is really happy with this years football team - "I've seen all the championships but this year, coming from now-here..." Wally's greatest thrill at Sir George Student Association, and this will be one student that the school will really miss.

I know Wally will always remember his day at Sir George. Out hats off to him, he's done a great job - now let's all remember Wally.

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Cagers Downed by Drug Pushers

by Bruce Paulauskas

Friday, November 13 held its tradition of being an unlucky day as Sir George's Varsity Basketball team lost its first game in the Can-Am tournament hosted by MacDonald College. The opener saw Coach Nathan's squad walk off the floor with a 56-55 loss to Albany Business College. The Georgians were down 33-19 at the half but the great second half rally by the Georgians just didn't last long enough.

The first half turned out to be a disastrous affair as Albany scored 18 of their 33 points from the foul line. Added to this was the fact that the Georgians couldn't make a single point for a total of eight and one half minutes.



At half time coach Nathan scraped the zone defence in favour of a man to man. The difference in the calibre of play was that of night and day as they quickly narrowed the Albany lead to within four points on the strength of some fine shooting by Chris Countess and Jeff Nieman. Art McQuade began to leave his mark on the backboards and it seemed that the Georgians were going to take control of the game.

With 90 seconds left to play the game was tied at 48 to 48, but fouls began to plague the Georgians, due to the Albany attempt at ball control. Albany made seven points from the foul line within that time and that was the final story as the Georgians only managed to answer for just six of them.

The second game of the tournament for Sir George, which took place on Saturday afternoon on the West Island Campus against Albany Pharmaceutical College turned out to be a high scoring one in favour of the American squad, who

took an 87-73 victory out of the foul ridden game. Albany had a couple of big forwards in Mike Levine and Ed Shortsleeve. They hurt the Georgians badly compiling a total of 44 points between them.

Sir George started the game with a man to man defence and by half time the tall men Art McQuade and Chris Countess had picked up four personal fouls each. The score was close at the half, 40-37 in favour of Albany.

The first half was a see-saw battle in which the lead changed many times. The Georgian shooting was good with Jeff Nieman, Gary Stevens and Chris Countess racking up 32 points between them. Albany got twenty of their forty points from the foul line.

Much of the second half resembled that of the first but with about eleven minutes to go in the game Countess was fouled out. This left McQuade the only man to play the posts. George Keri and Pete Weinstein stepped in to swish some long shots from the outside but drives by Albany's Levine kept the score out of reach by the Georgians.

The final blow came in the form of an excellent display from the foul line by Albany's Rick Zelewski as he hit 80 per cent. Sir George could not maintain the pace and even good drives by McQuade failed to narrow the margin. Consequently, Coach Nathan's squad lost the tournament. Jeff Nieman came through as high scorer again and Albany's top man was John Beamer with 26.

Sir George held the edge in field goals in that game 60-52 but the fouls were the main reason for their defeat.

The Georgians played these games with three junior varsity players, and Nieman, Countess and Carl Elaison who never came out to Varsity practices.

On the whole the team played good ball and once the rough edges have been worn off the team can look forward to some good games. Coach Nathan has a big job ahead of him but with the available talent should be able to produce a contender.

cont from page 14

However the attempt backfired and it allowed the home side's forwards to slip in behind their defenders to score on easy lay-ups. Loyola widened their lead rapidly and when the final buzzer sounded the score board showed Loyola 88 Carlton 67.

Coach Daigneault wasn't too impressed however, "I don't know why, but our boys seemed very tight out there tonight" said the victorious coach. "We played fair defensively but our zone still didn't rotate rapidly enough."

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Gee-Gees, Bisons to Clash in College Bowl

By Terry Snell Winnipeg Correspondent The Paper

(WINNIPEG, MAN. SUN. NOV. 15) - In perhaps the most exciting and hard fought battle on the collegiate grid-iron circuit in years, the Defending champion University of Manitoba Bisons came back from a 7-0 first quarter deficit at the hands of Frank Tindall's Golden Gaels from Queens University, to beat the hapless squad from the prison city 24-20 in the second overtime period.

The action packed semi-final thriller was staged on the prairie campus Saturday afternoon and for the most part the Ontario team held a slight margin on the scoreboard. The final outcome did not come as much of a surprise as the powerful Western Intercollegiate Athletic Association representatives were favorites to represent their league for the second time in the college bowl. What did come as a big surprise was the fact that Queen's put up more than a good fight and that the Bisons are lucky to be where they are now.

The scoreboard was first lit up under the visitors column when Golden Gael halfback Brian Warrender scored on an end sweep from 10 yards out in the first quarter. Doug Cozak, a Queens nominee to the All Star team, converted for the visitors.

The Bisons tied it up mid way through the second quarter when Mike Shybo plunged over from the two yard line and Wally McKee converted. McKee gave the Bisons the go ahead point on the strength of a 65 yard single off the kickoff. But the Gaels were quick to answer that with a 34 yard field goal by Cozak. At the half Queens walked off the field with a 17-8 margin over the Bisons, the last seven points in the quarter contributed by Heino Lilles from a ten yard touchdown around the end, which was converted by Cozak once again.

The Gaels maintained their lead throughout the third quarter allowing only two points when McKee laced the ball into

the endzone to narrow the lead to seven points.

The gruelling contest continued into the fourth quarter with the Gaels trying ball control and both team fighting for field position. With only a seven point deficit the Bisons weren't willing to go to the air for the long strike while Queens was intent on trying to maintain possession of the ball hoping that their defence would contain the defending champions.

But late in the final quarter Henry Lodewyks, All Star Defensive half from Manitoba who was playing both ways, forced overtime when he grabbed a 21 yard Bob Kramer pass and ran it into the endzone. McKee converted to leave the score 17-17 with four minutes and forty five seconds left in the game.

Queens came out strong in the overtime period trying to put the points on the board. Again they drew first blood as Doug Cozak struck with a 15 yard field goal to make the score 20-17 in Queens

By Claude Richards Maritime Correspondent The Paper

(HALIFAX - Saturday November 14) Representatives of the Central Canada Intercollegiate Football Conference put the league on the map Saturday afternoon in Halifax when the underrated University of Ottawa Gee-Gees, under the leadership of quarterback Paul Paddon, defeated the University of New Brunswick Red - Bombers 24-11 to leave some doubt as to Coach Dan Underwoods claim to the position of Coach on the Canadian College All-Star team. This marks the first time that a team from the C.C.I.F.C. has made it to the College Bowl, home of the finals for the Canadian Collegiate football championship.

Paddon was mainly responsible for the victory by the capital city team. Paddon, who has connected on 60 percent of his passes during league play this year for a total of 1,211 yards, went into this game with 13 touchdown passes under his belt.

He put Ottawa on the scoreboard and took over the 3-0 lead that U.N.B. had enjoyed in the first quarter on the strength of a 26 yard field goal by John Mitchell, when he tagged Michel LeVeille with a 25 yard pass early in the second quarter. Gee-Gees end Pete Ribbons caught another Paddon toss with 49 seconds left in the quarter to give Ottawa a 14-3 lead a half time. Both touchdowns were converted by Claudio Valle. The Red Bombers continued to be stymied by the Gee-Gees defence as they only

favour, at the end of the first overtime period.

If they could hold that lead for another seven and a half minute overtime period the game would be theirs. But such was not the case as the Bisons erupted in a

managed a single point in the third quarter when Bob Kay put the ball in the endzone on a sixty five yard kick. Ottawa answered that with a 13 yard field goal by Valle six minutes later.

The Bombers came back early in the fourth quarter when quarterback Pete Merrill hit Rick Kaupp on a 29 yard touchdown play which Kay converted to round out the Blue-Nose Conference scoring this season.

Paddon had not finished however as he threw a forty yard pass to Jacques Burele which Valle converted to give the triumphant Gee-Gees a 24-11 victory and a berth in the National finals next Saturday afternoon in Toronto, where they will meet the defending champion University of Manitoba Bisons.

strong running drive that culminated on the one yard line when Kramer took it over himself on a quarterback sneak. McKee converted once again and at the sound of the gun the Bisons walked off the field with a 24-20 win over the Golden Gaels.

Georgians Split Weekend Series

by Birks Bovaird

(WESTPOINT NEW YORK SUN, NOV. 15) This past week-end the Sir George Varsity hockey team travelled south of the border to play Rensselaer Polytechnical Institute and Westpoint both in New York State, and came home with a week-end split losing 2-1 on Friday and winning 4-1 Saturday. The Georgians accounted themselves well as they were spurred on by stingy goaltending on the part of both Tom Bickerdike and Bernie Wolfe.

The loss to R.P.I. was a definitely heart breaker as the Georgians lost with only eight seconds left to play in a ten minute sudden death overtime period which had been called after the teams were tied 1-1 at the end of regulation time. It seemed as though the Georgians were going to come away from R.P.I. with a well earned tie but seconds before the end of the third period the public address system announced the upcoming overtime which neither Coach Arsenaault or any of his players knew anything about. Both teams had excellent scoring opportunities in overtime but the days travel and the change to American rules was definitely telling on the team.

Finally at 9:52 of the sudden death overtime R.P.I. scored on a twenty foot wrist shot from dead on which just eluded Mike MacNamara's attempt to block it and went just inside the post in the lower right hand corner past a partially screened Tom Bickerdike.

The R.P.I. game was a study in contrast for the Georgian hockey

team. Generally the Garnet and Gold get their scoring punch by constantly forchecking in the opposing zone but in the American rules such tactics would bring on a penalty.

Yet it was Sir George which got on the score sheet first after Tom Bickerdike had stopped everything shot his way, which left the majority of the twenty-five hundred R.P.I. fans wondering in disbelief.

It took an offside pass from Mike MacNamara to Ian Hale who deked the untested R.P.I. goalie and just pushed the puck passed his out stretched glove hand into the net to put Sir George ahead.

Only fine back checking and clearing of the goal area kept Sir George in the game during the second period as R.P.I. constantly fired a barrage of long shots at the Sir George goal. Finally at 22 seconds of the third period R.P.I. got the puck past Bickerdike who had no chance on a tip in.

The Third period saw an improved Sir George offensive output as they were only out shot 13 to 10 and seemed to become



more accustomed to the style of play. They continued to improve until the sudden goal with only 8 seconds left put an end to the contest.

Over all the Georgians were outshot 47-21 yet the team played a very creditable game against a very top notch American school which had everything going for it including the fact that everyone of their players were Canadian at school down there on hockey scholarships.

Saturday evening saw perhaps the best combined effort of the Georgian hockey team so far this year as with a game under American rules behind them, the team was markedly improved both offensively and carrying the puck out of their own end. Phil Scheuer scored for Sir George first as he took passes from Tom Price and Mike Bonkoff and skated around behind the back of the Army net to push the puck past

the startled Army goalie who was still on the other side of the net. Sir George went ahead 2-0 on Scheuer's 2nd goal of the period on a pass from Barry Cullen.

In the second period the Murray, Cullen, Ellyett line finally clicked with Captain John Murray getting the goal at 8:59 to play on assists from his linemates. Mike MacNamara put Sir George ahead 4-0 at 2:51 of the third period on pass from Kevin Cross and Ian Hale.

It looked as if Sir George was going to get a shut out but Army finally deflected a high slap shot past Georgian goalie Bernie Wolfe who played an outstanding game flopping his way to twenty six saves.

The game was a total team effort which saw all players getting ice time and playing good hockey. Greg Harmon played a

great game but just could not buy a goal and **Brian Bedard** and **Ross Patterson** seem to use their size to better advantage each successive game. Defenseman **Gary Crossley** seems to be getting more confidence all the time and promises to give the Georgian defense steady performances all season long along with new comer **Dalton Barnoff**. Assistant Captain **Ken Ekins** continues to give every indication of his value to the team as a steady and knowledgeable hockey player, and young **Rod Armstrong** showed indications of the talent which the team hopes he can display in the coming years.

On the whole the Garnet and Gold have nothing to be ashamed of with their week-end showing and they certainly deserve all the support Tuesday night when they open the regular season at **Pointe Claire Arena** against **Three Rivers**.